




evocations
stefan klaverdal

essens: 1
trond dale
peter fridholm
david härenstam
ida höög
per johansson
stefan moberg
ian peaston
emelie roos



this could be a story, or a collection of memories. it could also be a state of mind, or a number of images. it could also be fragments from reality or a scent of other music. all pieces in this collection, written over a long period of time, connect in some way to other music or ideas turned into music.

all music composed by stefan klaverdal

recorded in various studios in dublin (ireland), stockholm, malmö and ängelholm (sweden) during 2012-2014.
big thanks to all musicians and family.
more info on all pieces and scores to some on www.stefanklaverdal.com
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dy1401

Misrau Ca (2011)

essens:1 (per johansson, ian peaston) – electric violin, electric clarinet, computers. live recording. this piece expands on fragments from the double concerto for oboe and violin by j. s. bach. the title in sanskrit means “and the two mixed” and is a quote from pingala, an indian mathematician. commissioned by and composed for essens:1

England (2004) stefan klaverdal – computer. live recording.

this solo refers to change in life, written for a performance of hamlet, where the prince travels from denmark to england and comes back changed.

Vlaia (2011)

ian peaston – electric violin, computer. live recording.

based on fragments from bach partita no. 3, re-structured and forced into this 16-bar composition. the title gives a clue on the reduction technique, as it is also derived from the original. commissioned by ian peaston.

The Sound I Heard (2010)

peter fridholm – flute, david härenstam – guitar, stefan klaverdal – computer.

originally a piece for guitar, bass and drums, this is a mixture of strict composition and improvisation.

one of the seven angels (2010)

stefan moberg – cello, stefan klaverdal – computer.

remade into a piece for cello and computer, this was originally composed for bass clarinet and computer, and is a slowly evolving piece based on a few intervals and rhythmic values.

Aestival Solstice (2009)

ida höög, emelie roos – recorders, trond dale – tubular bells, stefan klaverdal – computer.

written for the summer solstice, this is a meditative celebration piece written for two recorders, carillon and computer (here remade into tubular bells) based on music by Jacob van Eyck, who was both a flautist and played the carillon.

Afraid (2004)

stefan klaverdal – computer. live recording.

this piece was also part of a performance of hamlet, dealing with difficult and unwanted emotions. a fragment of a much-longer original piece.

there will be earthquakes (2012)

ian peaston – electric violin, computer. live recording.

based on the old melody la folia. this solo piece relates to stillness, calm and perhaps a perspective on pain. commissioned by and written for ian peaston.

evocations

stefan klaverdal

- | | | |
|---|---|-------|
| 1 | Misrau Ca
essens:1 - electric violin, electric clarinet, computers | 05:24 |
| 2 | England
stefan klaverdal - computer | 05:45 |
| 3 | Vlaia
ian peaston - electric violin, computer | 03:42 |
| 4 | The Sound I Heard
peter fridholm - flute, david härenstam - guitar, stefan klaverdal - computer | 06:20 |
| 5 | one of the seven angels
stefan moberg - cello stefan klaverdal - computer | 08:38 |
| 6 | Aestival Solstice
ida höög, emelie roos - recorders, trond dale - tubular bells, stefan klaverdal - computer | 04:12 |
| 7 | Afraid
stefan klaverdal - computer | 02:15 |
| 8 | there will be earthquakes
ian peaston - electric violin, computer | 08:28 |

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made in sweden
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